

ENGLISH

BA in English

Department of English & Communication

OVERVIEW

To graduate, students in BA in English must:

- Complete 120 total credits, at least 30 of which are at or above the 300-level
- Complete three foundations courses (ENL 257, ENL 258, and a US 1C 200-level Creative Writing Course)
- Complete 12 courses (36 credits) in the major
- Complete at least one capstone course
- Earn a C- or better in all courses taken in the English major
- Have a cumulative GPA for English courses of 2.0 or higher

FOUNDATION COURSES

	Any 1C 200-level Creative Writing Course
	ENL 257 Introduction to Rhetoric
	ENL 258 Literary Studies

THEORY COURSE

	Choose any theory course (see reverse for list)

LITERATURE COURSES

	Choose any three literature courses, at least two at the 300+ level (see reverse for list)

CREATIVE & PROFESSIONAL WRITING COURSES

	Choose at least two additional creative and professional writing courses (see reverse for list)

DEPARTMENT ELECTIVE COURSES

	Choose any two courses offered in the English & Communication department

CAPSTONE COURSE

	Choose a capstone course (see reverse for list)

ENGLISH BA

200-LEVEL CREATIVE WRITING (1C)

ENL 254	Autobiographical Writing
ENL 262	Introduction to Journalism
ENL 268	Creative Writing: Fiction
	* Any other 1C Creative Writing Course

THEORY COURSES

ENL 259	Critical Methods: Theory and Practice
ENL 323	Postcolonial Theory and Criticism
ENL 345	Literary Theory
ENL 355	Advanced Rhetoric
ENL 356	Language & Culture
ENL 357	Special Topics in Rhetorical Studies
ENL 358	Theories of Visual Communication
	* Any additional Theory designated course

LITERATURE & CRITICISM COURSES

ENL 200	Studies in Literature
ENL 215	Survey of British Literature II
ENL 228	Survey of American Literature I
ENL 229	Survey of American Literature II
ENL 307	Topics in Early Modern Literature
ENL 314	Early American Literature
ENL 316	The 19th Century American Novel
ENL 317	19th Century American Poetry
ENL 319	Shakespeare
ENL 320	Major Author
ENL 328	Survey of African American Literature I
ENL 329	Survey of African American Literature II
ENL 331	Postcolonial Literature
ENL 334	The Victorian Novel

LIT & CRIT COURSES, CONT'D

ENL 335	20th Century American Fiction
ENL 337	20th Century American Poetry
ENL 347	Special Topics in Women's Literature
ENL 348	American Women Playwrights
ENL 375	Modern and Contemporary British Fiction
ENL 377	Special Topics in Film and Video
ENL 385	Topics in Multicultural Literature
ENL 388	Research Methods in Literary Studies
ENL 390	Topics in Literary Studies

CAPSTONE COURSES

ENL 400	Seminar in American Literature
ENL 415	Seminar in British Literature
ENL 425	Seminar in Comparative Literature
ENL 440	Seminar in a Literary Topic of Theme
ENL 450	Advanced Poetry Workshop
ENL 451	Advanced Fiction Workshop
ENL 452	Advanced Playwriting Workshop
ENL 453	Advanced Writing Workshop
ENL 460	Seminar in Genre Studies

WRITING COURSES

ENL 254	Autobiographical Writing
ENL 257	Rhetoric I: Introduction to Rhetoric
ENL 262	Introduction to Journalism
ENL 266	Technical Communication
ENL 267	Creative Writing: Poetry
ENL 268	Creative Writing: Fiction
ENL 269	Creative Writing: Drama
ENL 341	Copywriting

WRITING COURSES, CONT'D

ENL 350	Report & Proposal Writing
ENL 351	Comedy Writing
ENL 352	Public Relation Writing
ENL 353	Sports Writing
ENL 354	Usability Studies
ENL 359	Tutoring Writing
ENL 360	Special Topics in Writing and Comm
ENL 361	Techniques of Critical Writing and Comm
ENL 362	Writing Reviews
ENL 363	Topics in Journalism
ENL 364	Feature Story and Article Writing
ENL 366	Creative Writing: Forms of Fiction
ENL 367	Multimodal Writing
ENL 368	Internet Communication and Culture
ENL 369	Document Design
ENL 370	Women, Writing, and the Media
ENL 372	Writing about Popular Culture
ENL 376	Digital Filmmaking
ENL 378	Screenwriting
ENL 379	Playwriting
ENL 380	Magazine Writing