

# INTERIOR ARCHITECTURE + DESIGN

Bachelor of Science BS 120 credit, four-year program of study

## STUDENT'S NAME:

\_\_\_\_\_

## STUDENT'S ID NUMBER:

\_\_\_\_\_

## ADVISOR'S NAME:

\_\_\_\_\_

## STUDENT'S PHONE:

\_\_\_\_\_

## STUDENT'S EMAIL:

\_\_\_\_\_

## YEAR OF ENTRY:

2024/25

Free Elective Credits are satisfied by any course.

\*\* The Social World: Humanity & Society:  
Students must take 3 credits in each of the following  
categories of courses: Human Questions & Contexts,  
The Nature of US Society and The Nature of the Global  
Society. For a list of approved courses go to:  
[www.umassd.edu/generaleducation/universitystudies/  
approvedcourses](http://www.umassd.edu/generaleducation/universitystudies/approvedcourses)

At least 30 credits of advanced and specialized  
courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for  
students entering the college for the academic year  
2024–2025 and is intended as an example of progression  
towards the degree.

V.10 2024/25



## RECOMMENDED SEQUENCE OF STUDY

### FIRST YEAR FALL

- FOU 101 Visual Arts Seminar 3 credits
- FOU 110 Structural Drawing 3 credits
- FOU 120 2D Form and Surface 3 credits
- IAD 101 Studio I: Introduction 3 credits
- ENL 101 Critical Writing & Reading I 3 credits

### FIRST YEAR SPRING

- IAD 107 Construction Documents 3 credits
- IAD 102 Studio II: Residential Design 3 credits
- FOU 130 3D Form and Space /or/  
 FOU 140 Digital Essentials 3 credits
- ARH 102 Intro to the History of Art 3 credits
- ENL 102 Critical Writing & Reading II 3 credits

### SECOND YEAR FALL

- IAD 201 Studio III: Sustainable Design 3 credits
- IAD 205 Perspective Drawing and Rendering 3 credits
- IAD 216 Textiles, Products, and Materials 3 credits
- ENL 200 Topics in Literature 3 credits
- \_\_\_\_\_ The Social World\*\* 3 credits

### SECOND YEAR SPRING

- IAD 202 Studio IV: Lighting Applications 3 credits
- IAD 212 CAD Detailing and Construction 3 credits
- IAD 204 Building Construction and Codes 3 credits
- ARH 200 Theory & Criticism of Art & Design 3 credits
- MTH \_\_\_ Mathematics 3 credits

### THIRD YEAR FALL

- IAD 301 Studio V: Hospitality Design 3 credits
- IAD 315 Furniture Design and Human Factors 3 credits
- IAD 310 History of Furniture and Interiors 3 credits
- \_\_\_\_\_ Science (2A Natural World) 3 credits
- \_\_\_\_\_ The Social World\*\* 3 credits

### THIRD YEAR SPRING

- IAD 302 Studio VI: Institutional Design 3 credits
- IAD 312 Advanced CAD Applications 3 credits
- IAD 320 Environmental Building Systems 3 credits
- IAD 306 History of Architecture 3 credits
- \_\_\_\_\_ Science (2B Engaged Community) 3 credits

### FOURTH YEAR FALL

- IAD 401 Studio VII: Special Topic 3 credits
- IAD 440 Pre-Thesis: Programmatic Research 3 credits
- IAD 451 Portfolio and Development 3 credits
- \_\_\_\_\_ The Social World\*\* 3 credits
- \_\_\_\_\_ Free Elective 3 credits

### FOURTH YEAR SPRING

- IAD 400 Internship (or approved elective) 3 credits
- IAD 414 Professional Practice 3 credits
- IAD 450 Thesis 6 credits
- \_\_\_\_\_ Free Elective 3 credits

## REQUIRED COURSES BY CATEGORIES

### Foundations Requirements

- |   | Grade |
|---|-------|
| <input type="checkbox"/> FOU 101 Visual Arts Seminar    | _____ |
| <input type="checkbox"/> FOU 110 Structural Drawing     | _____ |
| <input type="checkbox"/> FOU 120 2D Form and Surface    | _____ |
| <input type="checkbox"/> FOU 130 3D Form and Space /or/ | _____ |
| <input type="checkbox"/> FOU 140 Digital Essentials     | _____ |

### Program Requirements

- |   |       |
|---|-------|
| <input type="checkbox"/> IAD 101 Studio I: Introduction             | _____ |
| <input type="checkbox"/> IAD 102 Studio II: Residential Design      | _____ |
| <input type="checkbox"/> IAD 107 Construction Documents             | _____ |
| <input type="checkbox"/> IAD 201 Studio III: Sustainable Design     | _____ |
| <input type="checkbox"/> IAD 202 Studio IV: Lighting Applications   | _____ |
| <input type="checkbox"/> IAD 204 Building Construction and Codes    | _____ |
| <input type="checkbox"/> IAD 205 Perspective Drawing and Rendering  | _____ |
| <input type="checkbox"/> IAD 212 CAD Detailing and Construction     | _____ |
| <input type="checkbox"/> IAD 216 Textiles, Products and Materials   | _____ |
| <input type="checkbox"/> IAD 301 Studio V: Hospitality Design       | _____ |
| <input type="checkbox"/> IAD 302 Studio VI: Institutional Design    | _____ |
| <input type="checkbox"/> IAD 312 Advanced CAD Applications          | _____ |
| <input type="checkbox"/> IAD 315 Furniture Design and Human Factors | _____ |
| <input type="checkbox"/> IAD 320 Environmental Building Systems     | _____ |
| <input type="checkbox"/> IAD 400 Internship (or approved elective)  | _____ |
| <input type="checkbox"/> IAD 401 Studio VII: Special Topic          | _____ |
| <input type="checkbox"/> IAD 414 Professional Practice              | _____ |
| <input type="checkbox"/> IAD 440 Pre-Thesis: Programmatic Research  | _____ |
| <input type="checkbox"/> IAD 450 Thesis (6 credits)                 | _____ |
| <input type="checkbox"/> IAD 451 Portfolio and Development          | _____ |

### Art History Requirements

- |   |       |
|---|-------|
| <input type="checkbox"/> ARH 102 Intro to the History of Art        | _____ |
| <input type="checkbox"/> ARH 200 Theory and Criticism of A&D        | _____ |
| <input type="checkbox"/> IAD 306 History of Architecture            | _____ |
| <input type="checkbox"/> IAD 310 History of Furniture and Interiors | _____ |

### English Requirements

- |  |       |
|--|-------|
| <input type="checkbox"/> ENL 101 Critical Writing & Reading I  | _____ |
| <input type="checkbox"/> ENL 102 Critical Writing & Reading II | _____ |
| <input type="checkbox"/> ENL 200 Topics in Literature          | _____ |

### Mathematics Requirements

- |   |       |
|---|-------|
| <input type="checkbox"/> MTH___ Mathematics | _____ |
|---|-------|

### Science Requirements

- |   |       |
|---|-------|
| <input type="checkbox"/> _____ 2A Science (Natural World)     | _____ |
| <input type="checkbox"/> _____ 2B Science (Engaged Community) | _____ |

### Social World Requirements

- |  |       |
|--|-------|
| <input type="checkbox"/> _____ 4A Social World | _____ |
| <input type="checkbox"/> _____ 4B Social World | _____ |
| <input type="checkbox"/> _____ 4C Social World | _____ |

### Electives

- |  |       |
|--|-------|
| <input type="checkbox"/> _____ Free Elective | _____ |
| <input type="checkbox"/> _____ Free Elective | _____ |