

FASHION DESIGN

BFA, Art + Design, 120 credit, four-year program of study

STUDENT'S NAME:

STUDENT'S ID NUMBER:

ADVISOR'S NAME:

STUDENT'S PHONE:

STUDENT'S EMAIL:

YEAR OF ENTRY:

2024/25

Free Elective Credits are satisfied by any course.

** The Social World: Humanity & Society:
Students must take 3 credits in each of the following categories of courses: Human Questions & Contexts, The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: www.umassd.edu/generaleducation/universitystudies/approvedcourses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2024–2025 and is intended as an example of progression towards the degree.

V.10 2024/25



RECOMMENDED SEQUENCE OF STUDY

FIRST YEAR FALL

- FOU 101 Visual Arts Seminar 3 credits
- FOU 110 Structural Drawing 3 credits
- FOU 120 2D Form and Surface 3 credits
- AXD 274 Apparel Construction 3 credits
- ENL 101 Critical Writing & Reading I 3 credits

FIRST YEAR SPRING

- ARH 102 Intro to the History of Art 3 credits
- FOU 130 3D Form and Space 3 credits
- FOU 140 Digital Essentials 3 credits
- AXD 279 Fashion Illustration 3 credits
- ENL 102 Critical Writing & Reading II 3 credits

SECOND YEAR FALL

- AXD 275 Flat Pattern Drafting 3 credits
- AXD 277 Art of Couture & Draping 3 credits
- AXD 221 or 222 Figure Drawing 3 credits
- ENL 200 Topics in Literature 3 credits
- ARH 200 Theory & Criticism of Art & Design 3 credits

SECOND YEAR SPRING

- AXD 278 Advanced Flat Pattern Drafting 3 credits
- AXD 375 Fashion Design Studio 3 credits
- MTH___ Mathematics 3 credits
- AXD ___ Recommended AXD 225 Textiles Boot Camp 3 credits
- ___ The Social World** 3 credits

- Sophomore Progress Review

THIRD YEAR FALL

- AXD 377 Fashion Collection: Develop 3 credits
- AXD 376 Technical Design for Fashion 3 credits
- ARH___ 200/300 Art History Elective 3 credits
- AXD ___ Recommend AXD 326 Digital Pattern Design 3 credits
- ___ Science (2A Natural World) 3 credits

THIRD YEAR SPRING

- AXD 378 Fashion Collection: Production 3 credits
- AXD 276 CAD for Fashion Design 1 3 credits
- ___ Science (2B Engaged Community) 3 credits
- ___ The Social World** 3 credits
- ___ Free Elective 3 credits

- Junior Progress Review

FOURTH YEAR FALL

- AXD 477 Fashion Capstone: Development 3 credits
- AXD 476 CAD for Fashion Design 2 3 credits
- AXD 405 Professional Design Practices 3 credits
- ___ The Social World** 3 credits
- ___ Free Elective 3 credits

- Senior Progress Review

FOURTH YEAR SPRING

- AXD 478 Fashion Capstone: Production 3 credits
- ___ Free Elective 3 credits
- ___ Free Elective 3 credits
- ___ Free Elective 3 credits
- ARH ___ 300/400 Art History Elective 3 credits

- Capstone Fashion Show

REQUIRED COURSES BY CATEGORIES

Foundations Requirements

- | | Grade |
|--|--------------|
| <input type="checkbox"/> FOU 101 Visual Arts Seminar | _____ |
| <input type="checkbox"/> FOU 110 Structural Drawing | _____ |
| <input type="checkbox"/> FOU 120 2D Form and Surface | _____ |
| <input type="checkbox"/> FOU 130 3D Form and Space | _____ |
| <input type="checkbox"/> FOU 140 Digital Essentials | _____ |

Concentration Requirements

- | | |
|---|-------|
| <input type="checkbox"/> AXD 274 Apparel Construction | _____ |
| <input type="checkbox"/> AXD 275 Flat Pattern Drafting | _____ |
| <input type="checkbox"/> AXD 277 Art of Couture & Draping | _____ |
| <input type="checkbox"/> AXD 278 Advanced Flat Pattern Drafting | _____ |
| <input type="checkbox"/> AXD 279 Fashion Illustration | _____ |
| <input type="checkbox"/> AXD 375 Fashion Design Studio | _____ |
| <input type="checkbox"/> AXD 377 Collection Design: Dev | _____ |
| <input type="checkbox"/> AXD 378 Collection Design: Prod | _____ |
| <input type="checkbox"/> AXD 276 CAD for Fashion Design 1 | _____ |
| <input type="checkbox"/> AXD 376 Technical Design for Fashion | _____ |
| <input type="checkbox"/> AXD 476 CAD for Fashion Design 2 | _____ |
| <input type="checkbox"/> AXD 477 Fashion Capstone: Dev | _____ |
| <input type="checkbox"/> AXD 478 Fashion Capstone: Prod | _____ |
| <input type="checkbox"/> AXD 405 Professional Design Practice | _____ |

Art History Requirements

- | | |
|---|-------|
| <input type="checkbox"/> ARH 102 Intro to the History of Art | _____ |
| <input type="checkbox"/> ARH 200 Theory & Criticism of Art & Design | _____ |
| <input type="checkbox"/> ARH ___ 200/300 Art History Elective | _____ |
| <input type="checkbox"/> ARH ___ 300/400 Art History Elective | _____ |

English Requirements

- | | |
|--|-------|
| <input type="checkbox"/> ENL 101 Critical Writing & Reading I | _____ |
| <input type="checkbox"/> ENL 102 Critical Writing & Reading II | _____ |
| <input type="checkbox"/> ENL 200 Topics in Literature | _____ |

Mathematics Requirements

- | | |
|--------------------------------|-------|
| <input type="checkbox"/> _____ | _____ |
|--------------------------------|-------|

Science Requirements

- | | |
|-----------------------------|-------|
| <input type="checkbox"/> 2A | _____ |
| <input type="checkbox"/> 2B | _____ |

Social World Requirements

- | | |
|-----------------------------|-------|
| <input type="checkbox"/> 4A | _____ |
| <input type="checkbox"/> 4B | _____ |
| <input type="checkbox"/> 4C | _____ |

Studios

- | | |
|--|-------|
| <input type="checkbox"/> AXD 221 or 222 Figure Drawing | _____ |
| <input type="checkbox"/> AXD ___ Studio Elective | _____ |
| <input type="checkbox"/> AXD ___ Studio Elective | _____ |

Free Electives

- | | |
|-----------------------------------|-------|
| <input type="checkbox"/> ___ Free | _____ |
| <input type="checkbox"/> ___ Free | _____ |
| <input type="checkbox"/> ___ Free | _____ |
| <input type="checkbox"/> ___ Free | _____ |
| <input type="checkbox"/> ___ Free | _____ |

- Sophomore Progress Review
- Junior Progress Review
- Senior Progress Review
- Capstone Fashion Show