

ART EDUCATION

BFA, Art Education, 129 credit, four-year program of study

STUDENT'S NAME:

STUDENT'S ID NUMBER:

MEPID#:

DOB:

ADVISOR'S NAME:

STUDENT'S PHONE:

STUDENT'S EMAIL:

YEAR OF ENTRY:

2024/25

Students enrolled in AED 411/412 must pass all required Massachusetts Tests for Educator Licensure (MTEL) prior to October 1 of the Fall semester of the fourth year.

* Studio Concentration – Students who plan to teach elementary, will select a 2D or a 3D program of courses. Students who plan to teach secondary, will select a concentrated subplan within a specific arts discipline.

Students are required by DESE to complete the Sheltered English Immersion (SEI) course EDU 452. This course will count toward AED 470 or an appropriate University Studies requirement

** The Social World: Humanity and Society: Students must take 3 credits in each of the following categories of courses: The Nature of US Society and The Nature of the Global Society. For a list of approved courses go to: www.umassd.edu/generaleducation/universitystudies/approvedcourses

At least 30 credits of advanced and specialized courses (numbered 300 or higher) must be completed.

This curricular guide represents the requirements for students entering the college for the academic year 2024–2025 and is intended as an example of progression towards the degree.



RECOMMENDED SEQUENCE OF STUDY

FIRST YEAR FALL

		Grade
<input type="checkbox"/>	FOU 101 Visual Arts Seminar	3 Cr _____
<input type="checkbox"/>	FOU 110 Structural Drawing	3 Cr _____
<input type="checkbox"/>	FOU 120 2D Form and Surface	3 Cr _____
<input type="checkbox"/>	ENL 101 Critical Writing & Reading I	3 Cr _____
<input type="checkbox"/>	PSY 101 General Psychology	3 Cr _____

FIRST YEAR SPRING

<input type="checkbox"/>	_____ CVPA Elective	3 Cr _____
<input type="checkbox"/>	ARH 102 Introduction to History of Art	3 Cr _____
<input type="checkbox"/>	FOU 130 3D Form and Space	3 Cr _____
<input type="checkbox"/>	FOU 140 Digital Essentials	3 Cr _____
<input type="checkbox"/>	AXD 221 Figure Drawing: Form & Struct.	3 Cr _____
<input type="checkbox"/>	ENL 102 Critical Writing and Reading II	3 Cr _____

SECOND YEAR FALL

<input type="checkbox"/>	AED 200 Methods and Materials	3 Cr _____
<input type="checkbox"/>	ARH 200 Theory & Criticism Art & Design	3 Cr _____
<input type="checkbox"/>	AXD 222 Figure Drawing: Move & Space	3 Cr _____
<input type="checkbox"/>	ENL 200 Topics in Literature	3 Cr _____
<input type="checkbox"/>	PSY 201 Child Psychology <i>or</i>	3 Cr _____
<input type="checkbox"/>	PSY 215 Adolescent Psychology	3 Cr _____
<input type="checkbox"/>	AXD 2__ Studio Concentration*	3 Cr _____

SECOND YEAR SPRING

<input type="checkbox"/>	AED 201 Dev. & Assessment in the Arts <i>or</i>	3 Cr _____
<input type="checkbox"/>	AED 470 Topics in Art Education Elective	3 Cr _____
<input type="checkbox"/>	AXD 2__ Studio Concentration*	3 Cr _____
<input type="checkbox"/>	_____ CVPA Elective	3 Cr _____
<input type="checkbox"/>	ARH 3__ Art History Elective	3 Cr _____
<input type="checkbox"/>	_____ The Social World**	3 Cr _____

THIRD YEAR FALL

<input type="checkbox"/>	AED 302 Tech for K-12 Art Education	3 Cr _____
<input type="checkbox"/>	AED 305 Soc. Phil & Hist. of Art Ed.	3 Cr _____
<input type="checkbox"/>	AXD 3__ Studio Concentration*	3 Cr _____
<input type="checkbox"/>	_____ CVPA Elective	3 Cr _____
<input type="checkbox"/>	_____ Mathematics	3 Cr _____
<input type="checkbox"/>	_____ Science (2A Natural World)	3 Cr _____

THIRD YEAR SPRING

<input type="checkbox"/>	AED 410 Curriculum Design	3 Cr _____
<input type="checkbox"/>	AXD 3__ Studio Concentration*	3 Cr _____
<input type="checkbox"/>	_____ CVPA Elective	3 Cr _____
<input type="checkbox"/>	ARH 3__ Art History Elective	3 Cr _____
<input type="checkbox"/>	_____ Science (2B Engaged Community)	3 Cr _____

FOURTH YEAR FALL

<input type="checkbox"/>	AED 415 Special Needs: Current Issues	3 Cr _____
<input type="checkbox"/>	EDU 452 Sheltered English Immersion	3 Cr _____
<input type="checkbox"/>	AXD 4__ Studio Concentration*	3 Cr _____
<input type="checkbox"/>	_____ CVPA Elective	3 Cr _____
<input type="checkbox"/>	_____ The Social World**	3 Cr _____
<input type="checkbox"/>	AED 408 Pre-practicum	0 Cr _____

FOURTH YEAR SPRING

	Practicum/Seminar:	12 Cr _____
<input type="checkbox"/>	AED 411 Elementary <i>or</i>	
<input type="checkbox"/>	AED 412 Secondary <i>or</i>	
<input type="checkbox"/>	AED 414 Non-Licensure Capstone	

REQUIRED COURSES BY CATEGORIES

Foundations Requirements

		Grade
<input type="checkbox"/>	FOU 101 Visual Arts Seminar	3 Cr _____
<input type="checkbox"/>	FOU 110 Structural Drawing	3 Cr _____
<input type="checkbox"/>	FOU 120 2D Form and Surface	3 Cr _____
<input type="checkbox"/>	FOU 130 3D Form and Space	3 Cr _____
<input type="checkbox"/>	FOU 140 Digital Essentials	3 Cr _____

Track Requirements

<input type="checkbox"/>	AED 200 Methods and Materials	3 Cr _____
<input type="checkbox"/>	AED 201 Dev. & Assessment in the Arts	3 Cr _____
<input type="checkbox"/>	AED 302 Tech for K-12 Art Education	3 Cr _____
<input type="checkbox"/>	AED 305 Soc. Phil & Hist. of Art Ed.	3 Cr _____
<input type="checkbox"/>	AED 410 Curriculum Design	3 Cr _____
<input type="checkbox"/>	AED 415 Special Needs: Current Issues	3 Cr _____
<input type="checkbox"/>	AED 470 Topics in Art Education Elective	3 Cr _____
<input type="checkbox"/>	AED 470 Topics in Art Education (EDU 452)	3 Cr _____

Practicum/Seminar

<input type="checkbox"/>	AED 411 Elementary <i>or</i>	12 Cr _____
<input type="checkbox"/>	AED 412 Secondary <i>or</i>	
<input type="checkbox"/>	AED 414 Non-Licensure Capstone	

Studio Concentration Requirements

<input type="checkbox"/>	AXD 2__ _____	3 Cr _____
<input type="checkbox"/>	AXD 2__ _____	3 Cr _____
<input type="checkbox"/>	AXD 3__ _____	3 Cr _____
<input type="checkbox"/>	AXD 3__ _____	3 Cr _____
<input type="checkbox"/>	AXD 4__ _____	3 Cr _____

Studio Support Requirements

<input type="checkbox"/>	AXD 221 Figure Drawing: Form & Structure	3 Cr _____
<input type="checkbox"/>	AXD 222 Figure Drawing: Move & Space	3 Cr _____

ARH / Art History Requirements

<input type="checkbox"/>	ARH 102 Intro to the History of Art	3 Cr _____
<input type="checkbox"/>	ARH 200 Theory & Criticism of Art & Design	3 Cr _____
<input type="checkbox"/>	ARH 3__ _____	3 Cr _____
<input type="checkbox"/>	ARH 3__ _____	3 Cr _____

CVPA Electives

<input type="checkbox"/>	AED 105 Artist as Teacher (<i>Recommend Elective</i>)	3 Cr _____
<input type="checkbox"/>	_____	3 Cr _____
<input type="checkbox"/>	_____	3 Cr _____
<input type="checkbox"/>	_____	3 Cr _____

ENL / English Requirements

<input type="checkbox"/>	ENL 101 Critical Writing & Reading I	3 Cr _____
<input type="checkbox"/>	ENL 102 Critical Writing & Reading II	3 Cr _____
<input type="checkbox"/>	ENL 200 Topics in Literature	3 Cr _____

Science Requirements

<input type="checkbox"/>	_____ (Natural World) 2A	3 Cr _____
<input type="checkbox"/>	_____ (Engaged Community) 2B	3 Cr _____

Mathematics Requirement

<input type="checkbox"/>	_____	3 Cr _____
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Social Science Requirements

<input type="checkbox"/>	PSY 201 Child Psychology <i>or</i>	3 Cr _____
<input type="checkbox"/>	PSY 215 Adolescent Psychology <i>or</i>	
<input type="checkbox"/>	PSY 220 Lifespan	

Social World Requirements

<input type="checkbox"/>	PSY 101 General Psychology 4A	3 Cr _____
<input type="checkbox"/>	_____ 4B	3 Cr _____
<input type="checkbox"/>	_____ 4C	3 Cr _____